

# Choeur Kirikiri bi

Sous-titre

Audran

Soprano

Mezzo-soprano

Piano

Sois-gen - til-mon-pe-tit-a - mis soit-gen - til

6

S.

Mzs.

Pia.

Car je t'ai-me jo - li pe-tit a - mi Soisgen - til monpe\*tit a -

12

S.

Mzs.

Pia.

mi soit-gen - til Ki - ri ki - ri -

18

S.

Mzs.

Pia.

bi

Detailed description: This musical score is for measures 18, 19, and 20. It features three parts: Soprano (S.), Mezzo-soprano (Mzs.), and Piano (Pia.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 shows the Soprano and Mezzo-soprano parts with a single note (F#4) and a whole rest. The Piano part has a chord of F#4, A4, and C5. Measure 19 shows the Soprano and Mezzo-soprano parts with a whole rest. The Piano part has a chord of F#4, A4, and C5. Measure 20 shows the Soprano and Mezzo-soprano parts with a whole rest. The Piano part has a chord of F#4, A4, and C5. The lyrics 'bi' are written under the Mezzo-soprano part in measure 19.